

AFFILIATED INSTITUTIONS

B.Arch. (Regulations 2009)

ANNEXURE - I

Clause No.	Existing R-2009	Proposed Amendment in R-2009
8. PROCEDURE FOR AWARDING MARKS FOR INTERNAL ASSESSMENT AND MODE OF EVALUATION		
8.4	<p>Studio based courses-Basic Design, Architectural Design and Interior Design</p> <p>The evaluation will be carried out for a weightage of 70% of the total marks through continuous internal assessment based on the class records of the candidate and for a weightage of 30% of total marks through the viva-voce examination at the end of the semester, based on the portfolio of class records of the candidate. The viva-voce will be conducted by an external examiner appointed by the University.</p>	<p>8.4 Studio based courses-Basic Design, Architectural Design and Interior Design</p> <p>The evaluation will be carried out for a weightage of 60% of the total marks through continuous internal assessment based on the class records of the candidate and for a weightage of 40% of total marks through the viva-voce examination at the end of the semester, based on the portfolio of class records of the candidate. The viva-voce will be conducted by an external examiner appointed by the University.</p>
8.7	<p>Thesis</p> <p>Every candidate shall submit at the end of X Semester a thesis on the topic approved by the thesis review committee constituted by the Head of the department which shall comprise of the Head of the Department/ Thesis Coordinator, supervisor of thesis, 1 internal member, and two external architects. The thesis shall be evaluated for a weightage of 70% of the total marks by the review committee through continuous internal assessment with a minimum of 5 reviews with equal weightage for each review and for a weightage of 30% of total marks through a viva voce examination at the end of the semester. The viva-voce will be conducted by a panel of two external examiners appointed by the University who shall each award 50%</p>	<p>8.7 Thesis</p> <p>Every candidate shall submit at the end of X Semester a thesis on the topic approved by the thesis review committee constituted by the Head of the department which shall comprise of the Head of the Department / Thesis Coordinator, supervisor of thesis, 1 internal member, and two external architects. The thesis shall be evaluated for a weightage of 60% of the total marks by the review committee through continuous internal assessment with a minimum of 5 reviews with equal weightage for each review and for a weightage of 40% of total marks through a viva voce examination at the end of the semester. The viva-voce will be conducted by a panel of two external examiners appointed by the University who shall each award 50% of the marks allocated for Viva Voce Examination. The Head of Department/ Thesis Coordinator</p>

	of the marks allocated for Viva Voce Examination. The Head of Department/ Thesis Coordinator and the supervisor of the thesis shall be present for the viva voce examination.	and the supervisor of the thesis shall be present for the viva voce examination.
9. END SEMESTER EXAMINATIONS AND VIVA VOCE EXAMINATIONS		
9.5	For Studio courses comprising of Basic Design, Architectural Design and Interior Design Viva-Voce examination shall be conducted as outlined in Clause 8.4. The weightage of marks is as indicated below: Continuous internal assessment : 70% Viva voce examination. : 30%	9.5 For Studio courses comprising of Basic Design, Architectural Design and Interior Design Viva-Voce examination shall be conducted as outlined in Clause 8.4. The weightage of marks is as indicated below: Continuous internal assessment : 60% Viva voce examination. : 40%
9.7	For the X semester thesis Viva-Voce examination shall be conducted as outlined in Clause 8.6. The weightage of marks is as indicated below: Continuous internal assessment : 70% Viva Voce Examination : 30%	9.7 For the X semester thesis Viva-Voce examination shall be conducted as outlined in Clause 8.7. The weightage of marks is as indicated below: Continuous internal assessment : 60% Viva Voce Examination : 40%
10. PASSING REQUIREMENTS		
10.4 (a)	For studio courses , a candidate shall be declared to have passed the examination if he/she secures 50% of the total marks in the continuous internal assessment and viva voce examination put together and a minimum of 50% in the continuous internal assessment. In addition he/she should obtain a minimum of 45% marks in the viva - voce examination of the portfolio of class records.	10.4.(a) A candidate shall be declared to have passed in Design based studio courses i.e. Basic Design and Architectural Design provided he/she satisfies the following conditions: (i) Obtained a minimum of 50% in the viva voce examinations. (ii) Obtained a minimum of 50% of the total marks prescribed for the studio i.e, internal marks and viva voce examination marks put together.
(b)	If a candidate fails to secure a minimum aggregate of 50% of the total marks in the internal assessment and the viva-voce examination put together , a minimum of 50% in the continuous internal assessment or a minimum of 45% in viva-voce examination he/she shall not be permitted to move to the	(b) Deleted

next semester and he/she shall rejoin the semester concerned when in session next.

Table I: Passing Requirements for Studio Courses

SL. NO.	EXAMINATION	MINIMUM PASSING REQUIREMENT
a.	Continuous Internal Assessment	50%
b.	Viva-Voce Examination	45%
c.	Total of (a) + (b)	50%

Table I: Passing Requirements for Design based studio courses

SL. NO.	EXAMINATION	MINIMUM PASSING REQUIREMENT
a.	Viva-Voce Examination	50%
b.	Internal marks + Viva-Voce Examination (Total)	50%

C)The candidate can appear for the supplementary viva voce examination in the subsequent semester for one more time, failing which he/she will not be permitted to move the next higher semester till he/she secures a pass in the viva-voce examinations for that course. (Ref. Clause 12.1)

D)In case, a candidate fails to secure the total passing minimum of 50% (i.e. internal marks and viva-voce marks put together) prescribed for the studio the Basic design and Architectural design the candidate may re-register when the course is offered next, secure fresh internal assessment and submit the design as in the case of a regular candidate.

(E) In case, a candidate fails to secure the total passing minimum of 50% (i.e. internal marks and viva-voce marks put together) prescribed for the Architectural thesis, the candidate may re-register, when the course is offered next, secure fresh internal assessment and submit the thesis as in the case of a regular candidate.

10.6 (e) The thesis shall be submitted 30 calendar days from the last working day of the Semester.

10.6 (e) The thesis shall be submitted 30 calendar days from the last working day of the Semester.

<p>12</p> <p>12.1</p>	<p>REQUIREMENTS FOR MOVING TO A HIGHER SEMESTER</p> <p>A candidate shall move to the next higher semesters II, III, IV, V, VI, VII, VIII, IX, and X, only if he/ she passes in the Architectural Design course/Basic Design course/ Internship Programme of the previous semester.</p>	<p>12. REQUIREMENTS FOR MOVING TO A HIGHER SEMESTER</p> <p>12.1(a)A candidate of the B.Arch. shall move to the higher semester if he/she satisfies the following conditions.</p> <p>To move to</p> <ul style="list-style-type: none"> (i) III semester, a pass is required in AR 2106 Basic Design (ii) IV semester, a pass is required in AR 2157 Architectural Design I (iii) V semester, a pass is required in AR 2207 Architectural Design II (iv) VI semester, a pass is required in AR 2257 Architectural Design III (v) VII semester, a pass is required in AR 2306 Architectural Design IV (vi) VIII semester, a pass is required in AR 2356 Architectural Design V (vii) IX semester, a pass is required in AR 2401 Internship Program I
		<p>12.1(b)A candidate of the B.Arch. (Interior Design) shall move to the higher semester if he/she satisfies the following conditions.</p> <p>To move to</p> <ul style="list-style-type: none"> (i) III semester, a pass is required in AR 2106 Basic Design (ii) IV semester, a pass is required in AR 2157 Architectural Design I (iii) V semester, a pass is required in AR 2207 Architectural Design II (iv) VI semester, a pass is required in AR 2257 Architectural Design III (v) VII semester, a pass is required in AR 2306 Architectural Design IV (vi) VIII semester, a pass is required in ID2356 Interior Design - I (vii) IX semester, a pass is required in ID2407 Interior Design - II